3D Studio
Protest Prosthetics

Erik Scollon
Associate Professor, First Year CORE Studio Program
California College of the Arts, San Francisco, CA
escollon@cca.edu & Instagram: @erikscollon

Protest

noun

/ˈprōˌtest/

1. 1. a statement or action expressing disapproval of or objection to something.

Prosthetic

adjective

/pros-thet-ik]/

1. of or relating to a substance, item, or process used to transform a person's appearance temporarily, especially as a theatrical special effect.

Protest Prosthetics

-students will be making an extension of their body out of cardboard.

-The idea should address a social justice idea that you care about.

- It must perform (or assist in performing) a kind of protest.

You Build a Wall, We'll Bring the Ladders

Made in response to Donald Trump's talk of building a wall between Mexico and the United States.

A Megaphone Made to Amplify the Voices of the Unheard.

This megaphone looks like a prop for street theatre, but actually functions to amplify your voice.

Don't Objectify Me

Made so that anyone who stares at you is actually the one being looked at.

Street Theatre?
Public Protest?

- Think about how it is an extension of your body.
- Think about how it is performed in public.
- Think about fun, joy, anger.
- Stand up for what you believe in.

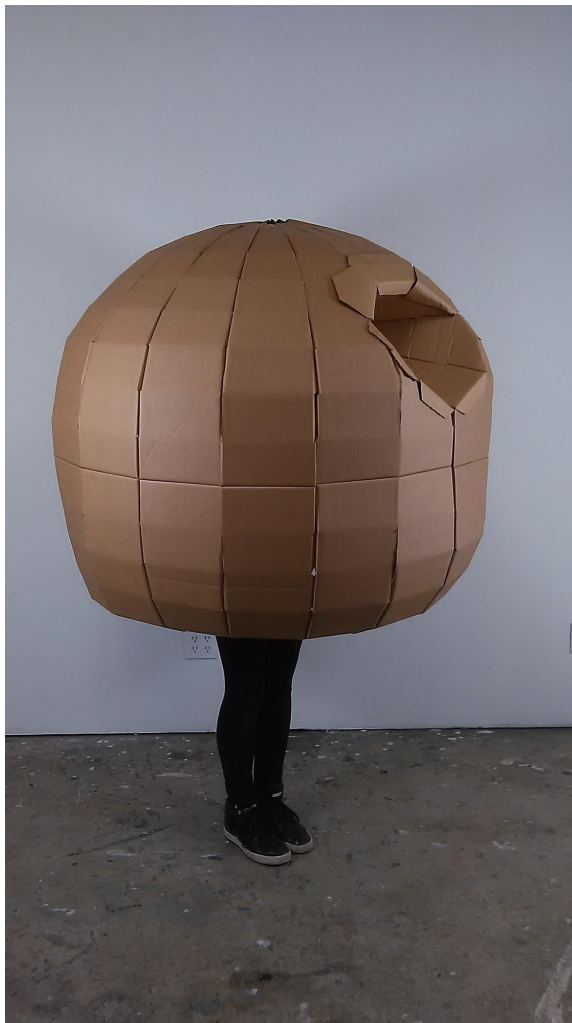It can be a full costume, or just a small part.

Inspired by Black Lives Matter

This device was inspired by Black Lives Matter activists who would use their bodies to quickly form a wall to block people from going past. This student wanted to be able to make a wall all by themselves.

A Device for Introverts to Attend a Sit In

This was made so that shy people could still attend and participate in public protests.

Protest Prosthetics

-students will be making an extension of their body out of cardboard.

-The idea should address a social justice idea that you care about.

- It must perform (or assist in performing) a kind of protest.

Protest Prosthetics

Craft- How well made is it?

Quantitative Reasoning - Can you calculate scale and use good measurements?

Social Responsibility- Does it connect to a social issue you care about?

Professional Practice- Did you do a good job of documenting your process and your final piece?