

Protest Prosthetics

What is Social
Responsibility?

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Social Responsibility

Social responsibility means that artists and designers have a duty to act in the best interests of their environment and society as a whole.

A workshop scene with people working on cardboard projects. In the foreground, a woman with long dark hair is focused on a project, wearing a black t-shirt with a white graphic. She is surrounded by cardboard pieces and tools. In the background, other people are working at tables covered with green mats, with various cardboard structures and tools like a yellow power drill and a utility knife visible. The overall atmosphere is one of active, hands-on learning and creation.

Socially Responsible Art

Can be used to draw attention to important issues.



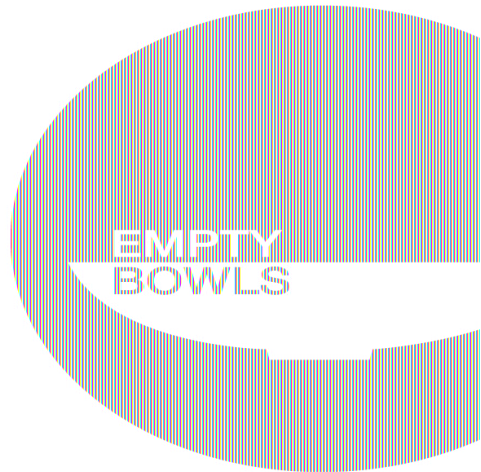
Ai Weiwei has collected over 14,000 life jackets and has tied them together, draping them up and down the columns of the Berlin [Konzerthaus](#). The jackets are coming from Lesbos, a Greek island that acts as a middle point for those Syrian refugees fleeing from their homeland on their way to Europe.



A workshop environment where several people are engaged in creating art or functional objects from cardboard. In the foreground, a woman with long dark hair is focused on her work, wearing a black t-shirt with a white graphic. She is surrounded by various cardboard pieces and tools. In the background, other individuals are also working at tables covered with green cutting mats. The scene is filled with cardboard boxes, sheets, and tools like a yellow power drill and a utility knife, suggesting a hands-on, creative process.

Socially Responsible Art

Is a way for creative people to put their skills to good use.



Empty Bowls is a grassroots movement by artists and crafts people in cities and towns around the world to care for and feed the hungry in their communities.

Empty Bowls supports food-related charitable organizations around the world, and has raised millions of dollars to help end hunger.

The background of the slide shows a workshop or studio environment. Several people are visible, some working on large cardboard structures. In the foreground, there's a table with a green cutting mat, a yellow power drill, and various tools and materials. The overall scene suggests a hands-on, creative workspace.

Socially Responsible Art

*Can do both things at once, it can draw our attention to important issues, **and** propose creative solutions.*



Artist Pedro Reyes wanted to look at gun violence in a different way.



After collecting 1,527 guns for his project, he melted them all down and transformed them into 1,527 shovelheads.





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**Communities used
the shovels to plant
hundreds of trees.**



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Prompt

Grab your notebook and list at least ten different issues that you care about. Don't stop until you have listed at least ten issues.

- List two things that you experience daily.
- List two things you read about in the news.
- List two things that you think need to be changed for people like you.
- List two things that you would like to change for someone else.
- List something about the past that you would like to change.
- List something about the future that you would like to change.